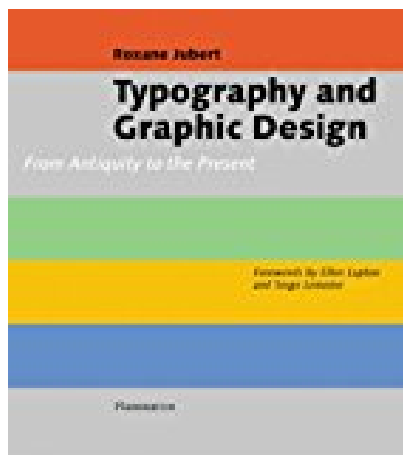


# Typography and Graphic Design From Antiquity to the Present

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## BOOK DETAILS

- Author : Roxanne Jubert
- Pages : 432 Pages
- Publisher : Flammarion
- Language : English
- ISBN : 2080305239



## BOOK SYNOPSIS

An award-winning study of how visual communication has shaped the modern perception of the world chronologically traces the evolution of the graphic form from antiquity, through the Middle Ages, and into the technological age, in a volume that considers the impact of such capabilities as printing, typography, and graphic design.

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